ANNUAL PROGRAM REVIEW

NAME OF PROGRAM/DEPARTMENT/SERVICE AREA: **ART**

NAME OF PERSON SUBMITTING THIS REVIEW: Dianne Lipscomb

DATE OF SUBMISSION: 10-13-10

MANAGEMENT AREA (check one):

- ☐ **Administrative Services**
- ☒ **Instruction**
- ☐ **Student Services**

ASSESSMENT OF PAST PROGRESS

Describe your progress on your previous year's objectives:

Objective 1: **Increased studio space** **Connection to other plans:** Education Plan 2007-2011, p. 14 Strategic Plan Area 6 Facilities 1.1.6 & 1.1.7	**Summary of Progress:** none **Resources/Budget Used:** none

Objective 2: **Expansion of art offerings** **Connection to other plans:** **Education Plan 2007-2011, p. 14** **Strategic Plan 2011-2013,** **Mission & Vision statements plus Strategic Direction I, Objectives 1.1.6, 1.1.7, 1.1.8** **Strategic Direction III, Goal 3.4.1 & 3.4.4**	**Summary of Progress:** F2009 Art 128 Printmaking and Art 140 Sculpture I were taught, but the Non-credit class Spinning & Weaving, Art 021, approved by the Chancellor's Office 4/29/2009 has not been offered per the Instruction Office, yet it addresses community interests. The new Beginning Illustration, Art 176, approved 2/2009 also has not been offered per the Instruction Office. Also the Study Abroad course has not been taught since the China trip of 2009. These decisions to not offer classes were driven by lack of funds for the art department. **Resources/Budget Used:** none

CURRENT YEAR PROGRESS AND OBJECTIVES

What objectives and tasks will you take on for this year? (You may continue objectives from the prior year.) Will your allocated resources be sufficient given your objectives?

I will continue to promote the arts and the benefits of art education, both on campus and in the community, and attempt to secure an adequate learning space and materials and tools for proper art instruction, and seek art internship and scholarship opportunities for students as well as exhibition venues. I am inhibited by the lack of space and materials and support in terms of course offerings and foreign study opportunities. The college administration should consider the level of artistry in the community and address their interests by offering workshops and programs for the community to make them avid supporters of programs, for example, reinstating the figure drawing and figure painting courses which are popular in the community and are now taught off-site by FRC staff. FRC gains no benefit or FTES from these courses.

Objective 1: **Increase facility space for art instruction** **Re-instate figure drawing & painting courses on campus** **Offer non-credit course, Spinning & Weaving** **Offer new art courses, Beginning Illustration** **Offer Study Abroad courses**	**Action Plan (include who is responsible):** Dianne Lipscomb FRC Administrators
Connection to other plans: Education Plan 2007-2011, p. 14 & 15 (Art and Humanities section) **Strategic Plan fulfillment of Mission:** *The College serves as a community, cultural, and economic leader encompassing all communities that lie within the District and embraces the opportunities afforded by its natural settings.* Vision Statement section: *Our mission is to enhance,* ***through learning****, the unique potential of every person entering our doors and to nourish the quality of life in our communities and service areas.* Strategic Direction I, Goal 1.1, Objectives 1.1.1., 1.1.5, 1.1.6, 1.1.7, 1.1.8	**Resources/Budget Needed:** Increased facility space for 2D arts (present facility is too small for instruction of the numbers of students enrolled) & 3D studio space, a portable, about $75,000 is needed; $3,000 for supplies for ceramics/3D courses, $2,000 for other courses combined; Budget for models, $3,500.00 Possible overload pay for instructor to conduct study abroad or for associate faculty to teach the courses.

Objective 2: **Continue working for adequate, safe, learning facilities for proper art instruction and appropriate tools and materials for instruction** **Expansion of art department to Arts Department including music, performing arts, and visual arts and a center for the arts on campus, a Fine and Performing Arts building, which can also serve as a community shelter facility in times of need. That's how you would impress the community…take care of them.**	**Action Plan** (include who is responsible)**:** Dianne Lipscomb FRC Administrators
Connection to other plans: Education Plan, pages 14 & 15 Strategic Plan Direction III, Goal 3.4, Objectives 3.4.1, 3.4.2, 3.4.4 Strategic Plan, Direction I, Goal 1.1, Objectives 1.1.1, 1.1.4, 1.1.5, 1.1.6, 1.1.7, 1.1.8	**Resources/Budget Needed:** Depends on what the state will fund and possibly a bond measure locally, rough estimate $1.3 million

BUDGET CHANGE REQUESTS FOR NEXT YEAR

Please provide rationale for budget *changes* (attach budget request sheets for entire annual budget).

Budget Request(s): **Amount**	**Account Code**	**Rationale** (include connection to other plans)**:**
$3000	2125 classified hourly temp (models' fees)	To re-instate the figure drawing & painting classes as per Education Plan 2007-2011, p. 14 & 15 (Art and Humanities section)
$2500	4310 instructional supplies & new shelving for storing artwork	To provide additional equipment & supplies and storage shelves for studio Strategic Plan Objective 3.4.1, 3.4.4
$1500	4325 non-instruction, remodeling new studio to provide for student works; Photoshop program plus printer's ink	Strategic Plan, Goal 1.1.4. 1.1.6. 1.1.8 for promoting art department & art club
$550	5905 Events & Programs	Strategic Plan Mission statement: The College serves as a community, cultural, and economic leader encompassing all communities that lie within the District and embraces the

		opportunities afforded by its natural settings. Our mission is to enhance, through learning, the unique potential of every person entering our doors and to nourish the quality of life in our communities and service areas.

SUMMARY UPDATE FROM COMPREHENSIVE PROGRAM REVIEW

Based on data provided:

1. Describe the current status of the Program/Depart/Service Area.

The art courses are overly full for appropriate instruction and safety in the present studio. Students feel cramped and get agitated at the lack of space.
Classes that are on the approved art program cannot be taught because of lack of studio space and materials and supplies (ceramics & sculpture).
Popular courses, figure drawing and painting, are now taught off-site because the budget was cut and there was no money for models. Presently 16 people are enrolled in the non-FRC courses.
Many courses are not taught because of a lack of funds for additional associate faculty or FT overload pay.
No study abroad classes are offered.

2. Explain significant issues and/or changes that have occurred since the last comprehensive review.

Budget cuts terminated the figure classes and stopped the study abroad classes and the possibility of collaborating with the Plumas Charter School to host ceramics courses at their facility.

3. Briefly explain significant changes expected during the upcoming year.

I expect more enrollment, fewer supplies, fewer classes, and still not having enough space to offer the art program classes since even the new space, if the art department moves there, can only host the 2D classes adequately. There is still a need for a 3D Studio, appropriate tools, and supplies, and storage.

APPENDIX

Attach supporting documents as appropriate. Please see Instructions for examples of supporting documents per Management Area.

Organization Budget Status Report
By Account

Period Ending Jun 30, 2011

Query Results

Account	Account Title	Program	FY11/PD12 Accounted Budget	FY11/PD12 Year to Date	FY11/PD12 Encumbrances	FY11/PD12 Reservations	FY11/PD12 Commitments	FY11/PD12 Available Balance
4310	Instructional Supplies	100200	1,200.00	0.00	0.00	0.00	0.00	1,200.00
4325	Non-Instructional Supplies	100200	500.00	0.00	0.00	0.00	0.00	500.00
5905	Events and Programs	100200	400.00	0.00	0.00	0.00	0.00	400.00
Report Total (of all records)			2,100.00	0.00	0.00	0.00	0.00	2,100.00

As of Oct 06, 2010			
Chart of Accounts	C California Community College	Commitment Type	All
Fund	1100 General - Unrestricted	Program	%
Organization	22030 LAS Arts	Activity	All
Account	%	Location	All

Art Budget 2011:

Data from Institutional Researcher is attached.

Course	200930	200950	200970	201010	201030	201050	201070	Grand Total
ART055	1		1				1	3
ART056	1		1				1	3
ART057	1		1				1	3
ART058	1		1				1	3
ART100	2	1	5		2		2	12
ART107			1				1	2
ART109	1				1			2
ART116	1	1	2		1		2	7
ART117	2				1			3
ART122			1				1	2
ART124			1				1	2
ART126	1				2			3
ART128			1				1	2
ART140			1					1
ART150	1		1				1	3
ART152	1		1				1	3
ART156		1						1
ART172					1			1
ART174	1							1
ART291	1							1
HUMN100	1		1		1		1	4
HUMN101	1		1		1		1	4
HUMN128	3		1		1		1	6
MUS140	1		1					2
MUS142	1		1					2
MUS144	1		1					2
MUS148			1					1
MUS150	1		1					2
MUS152	1		1					2
MUS158			1					1
MUS160	1		1					2
MUS162	1		1					2
MUS164	1		1					2
MUS168			1					1
PHIL100	1		1		1		1	4
PHIL101	1				1			2
PHIL103		1	1			1	1	4
THEA105			1					1
THEA106			1					1
THEA142					2			2
Total	**30**	**4**	**36**		**15**	**1**	**19**	**105**

10	Winter
30	Spring
50	Summer
70	Fall

As of 9-15-2010

Course	200930	200950	200970	201010	201030	201050	201070	Grand Total
ART055	6		10				5	21
ART056	6		8				5	19
ART057	5		4				-	9
ART058	5		4				2	11
ART100	78	25	45		48		51	247
ART107			17				19	36
ART109	20				24			44
ART116	41	21	27		9		35	133
ART117	25				18			43
ART122			12				15	27
ART124			5				2	7
ART126	15				19			34
ART128			16				8	24
ART140			17					17
ART150	14		18				14	46
ART152	11		16				6	33
ART156		-						-
ART172					12			12
ART174	4							4
ART291	3							3
HUMN100	10		20		14		8	52
HUMN101	5		32		33		5	75
HUMN128	50		46		32		36	164
MUS140	12		8					20
MUS142	31		8					39
MUS144	7		5					12
MUS148			9					9
MUS150	10		9					19
MUS152	3		6					9
MUS158			3					3
MUS160	9		16					25
MUS162	7		9					16
MUS164	3		3					6
MUS168			2					2
PHIL100	38		41		41		32	152
PHIL101	27				31			58
PHIL103		40	16			8	40	104
THEA105			26					26
THEA106			4					4
THEA142					34			34
Total	**445**	**86**	**462**		**315**	**8**	**283**	**1,599**

10	Winter
30	Spring
50	Summer
70	Fall

As of 9-15-2010

APR Area	200930	200950	200970	201010	201030	201050	201070	Grand Total
Arts and Humanities	376	84	341	-	269	8	258	1,078

Unique ID's enrolled in at least one course by APR area by term for Census Date

Grand Total is total number of unique ID's from 200930 - 201070

As of 9-15-2010

Course	200930	200950	200970	201010	201030	201050	Grand Total
ART055	100%	0%	100%	0%	0%	0%	100%
ART056	83%	0%	75%	0%	0%	0%	79%
ART057	100%	0%	100%	0%	0%	0%	100%
ART058	80%	0%	75%	0%	0%	0%	78%
ART100	76%	85%	67%	0%	37%	0%	64%
ART107	0%	0%	64%	0%	0%	0%	64%
ART109	90%	0%	0%	0%	73%	0%	80%
ART116	76%	74%	85%	0%	0%	0%	78%
ART117	85%	0%	0%	0%	63%	0%	76%
ART122	0%	0%	50%	0%	0%	0%	50%
ART124	0%	0%	50%	0%	0%	0%	50%
ART126	69%	0%	0%	0%	35%	0%	48%
ART128	0%	0%	79%	0%	0%	0%	79%
ART140	0%	0%	89%	0%	0%	0%	89%
ART150	75%	0%	73%	0%	0%	0%	74%
ART152	73%	0%	71%	0%	0%	0%	72%
ART172	0%	0%	0%	0%	58%	0%	58%
ART174	50%	0%	0%	0%	0%	0%	50%
ART291	100%	0%	0%	0%	0%	0%	100%
HUMN100	89%	0%	42%	0%	38%	0%	49%
HUMN101	100%	0%	32%	0%	42%	0%	42%
HUMN128	63%	0%	68%	0%	68%	0%	66%
MUS140	100%	0%	82%	0%	0%	0%	91%
MUS142	97%	0%	89%	0%	0%	0%	95%
MUS144	86%	0%	86%	0%	0%	0%	86%
MUS148	0%	0%	90%	0%	0%	0%	90%
MUS150	100%	0%	100%	0%	0%	0%	100%
MUS152	67%	0%	100%	0%	0%	0%	88%
MUS158	0%	0%	100%	0%	0%	0%	100%
MUS160	90%	0%	100%	0%	0%	0%	96%
MUS162	100%	0%	100%	0%	0%	0%	100%
MUS164	100%	0%	100%	0%	0%	0%	100%
MUS168	0%	0%	100%	0%	0%	0%	100%
PHIL100	59%	0%	58%	0%	35%	0%	50%
PHIL101	52%	0%	0%	0%	41%	0%	45%
PHIL103	0%	59%	36%	0%	0%	25%	49%
THEA105	0%	0%	82%	0%	0%	0%	82%
THEA106	0%	0%	50%	0%	0%	0%	50%
THEA142	0%	0%	0%	0%	70%	0%	70%
Total	**77%**	**70%**	**71%**	**0%**	**49%**	**25%**	**66%**

Success % = [Number of students who received grade of (A, A-,B+,B,B-,C+,C, P, CR)] / [Number of students receiving a grade or drop after census date (excludes I, Ix, IP, RD, NG)]

As of 9-15-2010

10	Winter
30	Spring
50	Summer
70	Fall

Course	200930	200950	200970	201010	201030	201050	Grand Total
ART055	100%	0%	100%	0%	0%	0%	100%
ART056	100%	0%	75%	0%	0%	0%	86%
ART057	100%	0%	100%	0%	0%	0%	100%
ART058	100%	0%	100%	0%	0%	0%	100%
ART100	93%	96%	88%	0%	65%	0%	84%
ART107	0%	0%	79%	0%	0%	0%	79%
ART109	90%	0%	0%	0%	80%	0%	84%
ART116	100%	100%	92%	0%	0%	0%	98%
ART117	96%	0%	0%	0%	74%	0%	87%
ART122	0%	0%	67%	0%	0%	0%	67%
ART124	0%	0%	50%	0%	0%	0%	50%
ART126	81%	0%	0%	0%	46%	0%	60%
ART128	0%	0%	86%	0%	0%	0%	86%
ART140	0%	0%	89%	0%	0%	0%	89%
ART150	75%	0%	73%	0%	0%	0%	74%
ART152	73%	0%	71%	0%	0%	0%	72%
ART172	0%	0%	0%	0%	83%	0%	83%
ART174	50%	0%	0%	0%	0%	0%	50%
ART291	100%	0%	0%	0%	0%	0%	100%
HUMN100	100%	0%	89%	0%	67%	0%	82%
HUMN101	100%	0%	79%	0%	55%	0%	65%
HUMN128	98%	0%	95%	0%	91%	0%	95%
MUS140	100%	0%	82%	0%	0%	0%	91%
MUS142	97%	0%	89%	0%	0%	0%	95%
MUS144	86%	0%	86%	0%	0%	0%	86%
MUS148	0%	0%	90%	0%	0%	0%	90%
MUS150	100%	0%	100%	0%	0%	0%	100%
MUS152	67%	0%	100%	0%	0%	0%	88%
MUS158	0%	0%	100%	0%	0%	0%	100%
MUS160	90%	0%	100%	0%	0%	0%	96%
MUS162	100%	0%	100%	0%	0%	0%	100%
MUS164	100%	0%	100%	0%	0%	0%	100%
MUS168	0%	0%	100%	0%	0%	0%	100%
PHIL100	97%	0%	94%	0%	65%	0%	83%
PHIL101	64%	0%	0%	0%	61%	0%	62%
PHIL103	0%	92%	93%	0%	0%	100%	93%
THEA105	0%	0%	100%	0%	0%	0%	100%
THEA106	0%	0%	75%	0%	0%	0%	75%
THEA142	0%	0%	0%	0%	73%	0%	73%
Total	**92%**	**95%**	**89%**	**0%**	**67%**	**100%**	**84%**

Retention % = [Number of students who received grade of (A, A-,B+,B,B-,C+,C, P, CR, D+,D,F,NC,NP)] / [Number of students receiving a grade or drop after census date (excludes I, Ix, IP, RD, NG)]

As of 9-15-2010

10	Winter
30	Spring
50	Summer
70	Fall